

THE BLUE IGUANA

By ROBERT LONGFIELD (ASCAP)

Moderately fast (♩ = 120)

5

Violin 1 *f* *mf*

Violin 2 *f* *mf*

Viola* *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

Piano *f* *mf*

Small "Egg" Shaker

Percussion Cowbell 1 *f* 2 3 4 5 *mf*

In. 1

In. 2

la.

ello

ass

ano

rc.

6 7 8 9 10

* Opt. Violin 3 part included (Viola part in treble clef)

13

Violin 1

Violin 2

Viola

Cello

Bass

Piano

Drum

11 12 13 14 15

Violin 1

Violin 2

Viola

Cello

Bass

Piano

Drum

16 17 18 19 20

21

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

f

f

21 *f* 22 23 24 25

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

26 27 28 29 30

32

sul ponticello

col legno

mf

f

sul ponticello

col legno

mf

f

sul ponticello

col legno

mf

f

Soli

mf

Soli

mf

mf

f

31

32 *mf*

33

34

35

Perc.

40

pizz.

arco V

f

pizz.

arco V

f

pizz.

arco V

f

f

gliss.

gliss.

f

f

f

36

37

38

39

40 *f*

41

Perc.

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7ln. 1

7ln. 2

7la.

ello

ass

iano

erc.

53 54 55 56 57 58

59

ln. 1

ln. 2

la.

ello

ass

ano

rc.

59 60 61 62 63 64

THE BLUE IGUANA

PIANO

By ROBERT LONGFIELD

Moderately fast

5

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1-4 feature a piano introduction with a forte (*f*) dynamic in the right hand, playing chords and eighth notes, while the left hand plays a bass line. Measure 5 begins with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin.

Musical notation for measures 6-12. The right hand continues with a melodic line, and the left hand provides a steady bass accompaniment. Measure 12 is marked with a measure rest.

13

Musical notation for measures 13-19. The right hand features a series of chords and eighth notes. Measure 19 is marked with a measure rest.

12

21

Musical notation for measures 20-27. The right hand has a melodic line with a forte (*f*) dynamic in measure 24. Measure 27 is marked with a measure rest.

18

Musical notation for measures 28-33. The right hand continues with chords and eighth notes. Measure 33 is marked with a measure rest.

24

7748



PIANO

32

29

40

35

41

51

47

53

59

THE BLUE IGUANA

VOLIN 1

By ROBERT LONGFIELD

Moderately fast

5

f *mf*

13

21

f

32

mf *f* *sul ponticello* *col legno* *pizz.*

40

arco *f*

51

ff *f* *ff*

59



THE BLUE IGUANA

VOLIN 2

By ROBERT LONGFIELD

Moderately fast

5

f *mf*

13

21

f

32

mf *f* *sul ponticello* *col legno* *pizz.*

40

arco *f*

51

ff *f* *ff*

59

7748

1491123
The Blue Iguana



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THE BLUE IGUANA

IOLIN 3
iola Treble Clef

By ROBERT LONGFIELD

Moderately fast

5

f *mf*

13

21

f

32

mf *f* *sul ponticello* *col legno* *pizz.*

40

f *arco*

51

ff *f*

59

THE BLUE IGUANA

VIOLA

By ROBERT LONGFIELD

Moderately fast

5

f *mf*

13

2

21

8

5

32

mf *f* *sul ponticello* *col legno* *pizz.*

40

3

f *ff* *f* *arco*

5

51

ff

59

3

THE BLUE IGUANA

ELLO

By ROBERT LONGFIELD

Moderately fast

The musical score is written for a single melodic line on a bass staff in 4/4 time. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 13, 21, 32, 40, 51, and 59 marked in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include accents (>), slurs, *Soli*, *arco*, *twirl cello*, *gliss.*, and *pizz.* (pizzicato). The score consists of 59 measures in total.



THE BLUE IGUANA

BASS

By ROBERT LONGFIELD

Moderately fast

5



13



2

21



3



4

32

Soli

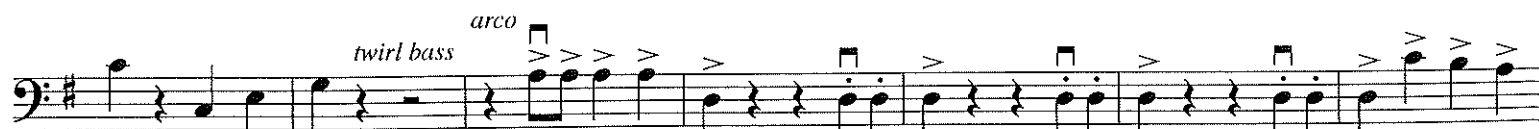


5

40



6



7

51



8

59



9



THE BLUE IGUANA

PERCUSSION

Small "Egg" Shaker, Cowbell

By ROBERT LONGFIELD

Moderately fast

Small "Egg" Shaker

Cowbell

f

5

mf

13

2

21

2

2

f

32

mf

4

19

40

f

51

ff

17

f

ff

53

59

