

Wachet auf, ruft uns die Stimme, BWV 645

Chorale #2

Johann Sebastian Bach

Andante moderato assai

Violen 1

Violen 2

Contrabassen

4

Vln. 1

Vln. 2

Ca. Bsn.

7

Vln. 1

Vln. 2

Ca. Bsn.

10

Vln. 1

Vln. 2

Ca. Bsn.

mf

poco expr.

p

mf

p

mf

p

cresc.

tr

restez

12

Vln. 1 *tr* *p* *v*

Vln. 2

Vla.

Ca. Bsn. *mf* *p*

15

Vln. 1 *v*

Vla.

Ca. Bsn.

18

Vln. 1 *v* *tr* *mf* *v*

Vla.

Ca. Bsn.

20

Vln. 1 *v* *poco expr.*

Vln. 2

Vla. *tr*

Ca. Bsn.

23 **2.**

Vln. 1

Vln. 2

Vln. 3

Vla.

Ca. Bsn.

23 2. Vln. 1 Vln. 2 Vln. 3 Vla. Ca. Bsn.

26

Vln. 1

Vln. 2

Vln. 3

Ca. Bsn.

26 Vln. 1 Vln. 2 Vln. 3 Ca. Bsn.

28

Vln. 1

Vln. 2

Vln. 3

Ca. Bsn.

28 Vln. 1 Vln. 2 Vln. 3 Ca. Bsn.

30

Vln. 1

Vln. 2

Vln. 3

Vla.

Ca. Bsn.

dolce

dolce

p

tr

tr

dolce

33

Vln. 1

Vla.

Ca. Bsn.

mf

più expr.

tr

36

Vln. 1

Vln. 2

Vln. 3

Vla.

Ca. Bsn.

tr

39

Vln. 1

Vln. 2

Vln. 3

Ca. Bsn.

mf

tr

42

Vln. 1

Vln. 2

Vln. 3

Ca. Bsn.

cresc.

tr

44

Vln. 1

Vln. 2

Vln. 3

Vla.

Ca. Bsn.

dolce

p

47

Vln. 1

Vln. 2

Vla.

Ca. Bsn.

Measures 47-49. Vln. 1: Melodic line with vibrato (v) and a triplet (3). Vln. 2: Simple harmonic line. Vla.: Trill (tr). Ca. Bsn.: Steady eighth-note accompaniment.

50

Vln. 1

Vln. 2

Vla.

Ca. Bsn.

Measures 50-52. Vln. 1: Melodic line with vibrato (v), a trill (tr), and a second trill (2 tr). Vln. 2: Simple harmonic line. Vla.: Trill (tr). Ca. Bsn.: Steady eighth-note accompaniment. Dynamics: *mf* and *p*.

53

Vln. 1

Vln. 2

Ca. Bsn.

Measures 53-55. Vln. 1: Melodic line with vibrato (v) and a trill (tr). Vln. 2: Simple harmonic line. Ca. Bsn.: Steady eighth-note accompaniment. Performance instructions: *con espressione ma dolce*, *poco allargando*, and *poco espressivo*.