

My love, my life

ABBA - "Arrival" (1976)

Benny Andersson

Björn Ulvaeus

(enkel bij herhaling =>)

Violoncello

$\text{♩} = 75$

mf

Violoncello 1

mf

Violoncello 2

mf

Altviolen

mf

Contrabas

5

Vln.

f

Vln. 1

f

Vln. 2

A. Vln.

Ca. Bs.

mf

9

Vl.

Vln. 1

Vln. 2

A. Vln.

Ca. Bs.

Measures 9-12 of the musical score. The Violin I part has a melodic line with a sharp sign. The Violin II part has a more complex melodic line with a sharp sign. The Viola part has a melodic line with a sharp sign. The Cello and Bass part has a melodic line with a sharp sign.

13

Vl.

Vln. 1

Vln. 2

A. Vln.

Ca. Bs.

Measures 13-16 of the musical score. The Violin I part has a melodic line with a sharp sign. The Violin II part has a melodic line with a sharp sign. The Viola part has a melodic line with a sharp sign. The Cello and Bass part has a melodic line with a sharp sign.

17

Vl.

Vln. 1

Vln. 2

A. Vln.

Ca. Bs.

Measures 17-20 of the musical score. The Violin I part has a melodic line with a sharp sign. The Violin II part has a melodic line with a sharp sign. The Viola part has a melodic line with a sharp sign. The Cello and Bass part has a melodic line with a sharp sign.

21

VI.

Vln. 1

Vln. 2

A. Vln.

Ca. Bs.

Measures 21-24: Violin I plays a melodic line with eighth and sixteenth notes. Violin II plays chords. Viola plays a sustained chord. Cello/Bass has a moving bass line.

25

VI.

Vln. 1

Vln. 2

A. Vln.

Ca. Bs.

Measures 25-28: Violin I has a more active melodic line. Violin II continues with chords. Viola plays a sustained chord. Cello/Bass continues its bass line.

29

VI.

Vln. 1

Vln. 2

A. Vln.

Ca. Bs.

Measures 29-32: Violin I continues its melodic line. Violin II plays chords. Viola plays a sustained chord. Cello/Bass continues its bass line.

33

1. 2.

Vl.

Vln. 1

Vln. 2

A. Vln.

Ca. Bs.

The musical score for measures 33 and 34 is as follows:

- Measure 33:**
 - Vl.:** First ending (1.) starts with a half note, followed by a quarter rest. Second ending (2.) starts with a half note, followed by a quarter rest.
 - Vln. 1:** Half note, followed by a quarter rest.
 - Vln. 2:** Half note, followed by a quarter rest.
 - A. Vln.:** Half note, followed by a quarter rest.
 - Ca. Bs.:** Half note, followed by a quarter rest.
- Measure 34:**
 - Vl.:** Half note, followed by a quarter rest.
 - Vln. 1:** Half note, followed by a quarter rest.
 - Vln. 2:** Half note, followed by a quarter rest.
 - A. Vln.:** Eighth note, followed by eighth notes, then a quarter note.
 - Ca. Bs.:** Half note, followed by a quarter rest.