

Fanny Power

Turlough O'Carolan (1670–1738)

♩ = 120

Violoncello

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Violoncello

8

Vln. Vln. Vc.

This musical score is for three string instruments: Violin I (Vln.), Violin II (Vln.), and Viola (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three staves. The Violin I staff begins with a treble clef and a key signature of one sharp. The Violin II staff also begins with a treble clef and a key signature of one sharp. The Viola staff begins with a bass clef and a key signature of one sharp. The music is written in a single system and spans 8 measures. The Violin I part features a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The Violin II part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Viola part plays a steady eighth-note accompaniment.

16. 1. 2.

Vln. Vln. Vc.

25

Violins (Vln.) and Viola (Vc.) score, measures 25-32. The key signature is one sharp (F#). The Violins part features a melodic line with eighth and sixteenth notes, ending with a repeat sign and a first ending (1.) leading to a second ending (2.). The Viola part provides a harmonic accompaniment with eighth and sixteenth notes, also ending with a repeat sign and a first ending (1.) leading to a second ending (2.).