

Along the pilgrim's way

(een lied over de bedevaart naar Canterbury)

The Albion Band

$\text{♩} = 90$

Violen

Violen

Cello

Violin 1 and Violin 2 parts are in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Cello part is in bass clef. The tempo is marked as quarter note = 90. The first four measures show the initial entry of the instruments.

5

Vln.

Vln.

Vc.

Measures 5 through 8. Violin 1 continues with a melodic line, Violin 2 provides harmonic support with eighth notes, and the Cello plays a steady bass line.

11

Vln.

Vln.

Vc.

Measures 11 through 14. The musical texture continues with the Violin 1 melody and supporting parts from Violin 2 and Cello.

17

Vln.

Vln.

Vc.

Measures 17 through 20, the final measures of the piece. The Violin 1 part concludes with a whole note, while Violin 2 and Cello continue their patterns before ending.