

Dona nobis pacem

3-stemmig canon

(trad.)

$\text{♩} = 100$

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

The first line of music is in 3/4 time with a tempo of 100. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some phrases beamed together. The lyrics are written below the staff.

9

Do - na no - bis pa - cem, do - na no - bis pa - cem.

The second line of music starts at measure 9. It continues the melody from the first line, with similar rhythmic patterns and phrasing. The lyrics are written below the staff.

17

Do - na no - bis pa - cem, do - na no - bis pa - cem.

The third line of music starts at measure 17. It concludes the piece with a final cadence. The lyrics are written below the staff.